CATALOGUE

OF THE

HIGHLY IMPORTANT COLLECTION

OF

WATER-COLOUR DRAWINGS,

THE PROPERTY OF

JOHN LEIGH CLARE, ESQ.,

Toxteth Old Hall, Liverpool:

WHICH, TOGETHER WITH A MAGNIFICENT WORK BY

JOHN GIBSON, R.A.,

Executed in Rome for Mr. CLARE,

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 28, 1868,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square*, S.W.

Lugt 30375

From the library of
Frank Simpson

1868
Mar. 28
CoAc

300

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

NOTICE.

In compiling the present Catalogue all Observations on the Merits of the Pictures have been purposely avoided, the Quality of the individual Works and the Celebrity of the Collection rendering any Encomium superfluous. The Titles only, by which the Drawings are well known, being given.

CATALOGUE.

On SATURDAY, MARCH 28, 1868,

AT ONE O'CLOCK PRECISELY.

T. M. RICHARDSON.

1 View at Dalmally

T. M. RICHARDSON.

2 Libberton Tower, near Edinbro'—the companion

E. SANVILLE.

3 Street Scene, Rouen

W. L. LEITCH, 1863.

4 Landscape

W. L. LEITCH, 1863.

5 Landscape

J. D. HARDING.

6 View in the Environs of Rome

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J. D. HARDING.

7 NARNI—the companion drawing

J. D. HARDING.

8 TIVOLI

H. BRITTAN WILLIS, 1863.

9 CATTLE IN A POOL: brilliant effect of sunset

R. P. BONINGTON.

10 RIVER SCENE, with barge and Calais church in the distance

HERBERT.

11 STORMY SEA: boats entering a harbour

G. F. ROBSON.

12 LOCH KATRINE

W. HUNT.

13 FARM BUILDINGS AND LANDSCAPES

W. HUNT.

14 GRAPES AND APPLES—*oval*

W. HUNT.

15 GRANDFATHER'S BOOTS. *Exhibited at the Art Treasures Exhibition*, 1857

160 g.

W. HUNT.

16 PRIMROSES FOR SALE

W. HUNT.

17 GRAPES, PEACH, AND FIGS: mossy background

W. HUNT.

18 FLOWERS AND PLUMS; mossy back ground—the companion

W. HUNT.

19 DEVOTION

W. HUNT.

20 SUPPLICATION—*oval.* *The last head painted by the great artist*

W. HUNT.

21 TOO HOT. *Exhibited with the Art Treasures, Manchester,* 1867

W. HUNT.

22 PINE-APPLE, MELON, GRAPES, NECTARINES, &c.

CLARKSON STANFIELD, R.A.

23 ON THE LAGO MAGGIORE

C. STANFIELD, R.A.

24 VIEW ON THE RHINE. *A vignette*

C. STANFIELD, R.A.

25 A LIGHT BREEZE IN THE CHANNEL

C. STANFIELD, R.A.

26 THE WRECK OF THE 'AVENGER.' *The engraved drawing, with proof of engraving touched by the great artist*

306

C. STANFIELD, R.A.

27 THE CHANNEL OFF FORT ROUGE, CALAIS. *From the Collection of Charles Langton, Esq.*

C. STANFIELD.

28 AN OLD HULK. *Purchased from the Collection of the late J. D. Harding*

S. AUSTIN.

29 A COAST SCENE, with figures

F. GOODALL, R.A., 1861.

30 GOING TO THE SPRING

FRED. TAYLER.

31 THE GREETING. *The drawing exhibited in* 1862

J. GILBERT.

32 CARDINAL PANDOLFUS GOING TO EXCOMMUNICATE KING JOHN

J. GILBERT, 1865.

33 LAURA PRESENTING GIL BLAS TO ARSENIA.—'*Gil Blas*,' book iii., c. 9

J. GILBERT, 1864.

34 SANCHO AND THE PHYSICIAN

J. GILBERT, 1865.

35 CHRISTOPHER SLY AND THE PAGE.—*Vide* '*Taming of the Shrew*'

L. HAGHE, 1860.

36 INTERIOR OF SAINT BAVON, GHENT—*upright*

S. PROUT.

37 STREET SCENE IN PRAGUE

S. PROUT.

38 ANTWERP

S. PROUT.

39 CANAL SCENE, VENICE

S. PROUT.

40 **MILAN**—21 *in.* by 28 *in.*

700 gs.

S. PROUT.

41 **NUREMBURG**—21 *in.* by 28 *in.*

755 gs.

J. R. HERBERT, R.A., 1864.

42 MARATHON. *Painted on the spot*

J. R. HERBERT, R.A.

43 THE BAY OF SALAMIS. *Painted on the spot*

G. BARRETT.

44 A CLASSICAL LANDSCAPE: SUNSET EFFECT

D. COX, 1829.

45 DRIVING THE FLOCK

D. COX.

46 PEVENSEY CASTLE

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D. COX, 1846.

47 STEPPING-STONES ON THE RIVER CONWAY

D. COX.

48 RUNNING WATER

D. COX.

49 COAST SCENE, with figures

D. COX, 1858.

50 A FRENCH CHATEAU, and figures

D. COX.

51 STIRLING CASTLE

D. COX.

52 WINDSOR CASTLE

D. COX.

53 STACKING HAY

165 gs.

D. COX.

54 PENMAEN-MAWR

330 gs.

D. COX.

55 THE EAGLE'S CRAG—21 *in.* by 30 *in.* *Exhibited after the death of the great master*

210 gs.

D. COX.

56 ANTHURET HILL, CUMBERLAND: looking towards Scotland—24 *in.* by 34 *in.* *Exhibited with the Art Treasures and at the International Exhibitions*

550 gs.

D. COX, 1824.

57 A SHOWERY DAY—18 *in.* by 24 *in.* *From the Collection of J. Wadmore, Esq., and exhibited at the Art Treasures Exhibition*, 1862

G. BARRETT.

58 THE WAIN, TWILIGHT

F. TAYLER.

59 RETURN FROM DEER-STALKING

F. W. TOPHAM, 1863.

60 SPANISH MUSIC. *Exhibited in* 1864

B. FOSTER.

61 A RIVER SCENE: sunset

B. FOSTER.

62 A LANDSCAPE, with pool of water in foreground

B. FOSTER.

63 A LANDSCAPE, with trees reflected in a pool of water

B. FOSTER.

64 PRIMROSE GATHERERS

B. FOSTER.

65 A CORNFIELD: Twilight effect

B. FOSTER.

66 RETURN FROM LABOUR

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B. FOSTER.

67 ANN HATHAWAY'S COTTAGE, STRATFORD-ON-AVON—14 *in.* by 22 *in.*

J. LEWIS, R.A.

68 A NEAPOLITAN LADY

E. DUNCAN.

69 A CORNFIELD, SEVEN OAKS, KENT

E. DUNCAN, 1862.

70 A WRECK: sunset

E. DUNCAN.

71 A COAST SCENE: moonlight

E. DUNCAN, 1865.

72 PUTTING OFF FROM SHORE: sunrise

E. DUNCAN, 1862.

73 THE HAUNT OF THE WILD FOWL: winter: sunset

E. DUNCAN, 1862.

74 THE COCKLE GATHERERS

E. DUNCAN, 1863.

75 THE STORM

FRED. TAYLER.

76 RETURN OF THE REIVERS

D. ROBERTS, R.A.

77 THE CHURCH OF THE HOLY SEPULCHRE. *Purchased at the artist's sale*

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D. ROBERTS, R.A., 1836.

78 PALACE OF THE ESCURIAL—*engraved*

D. ROBERTS, R.A.

79 SALAMANCA: evening effect—*engraved*

D. ROBERTS, R.A.

80 THE GRAND SQUARE IN VITTORIA—*engraved*

G. CATTERMOLE.

81 "THE CONSPIRATORS"

F. GOODALL, R.A., 1862.

82 EGYPTIAN DANCING-GIRL—22 *in.* by 16 *in.*

P. F. POOLE, R.A.

83 "A BIT OF FUN." *Exhibited with the Art Treasures, Manchester*, 1857

P. DE WINT.

84 GLOUCESTER

P. DE WINT.

85 PENRHYN CASTLE

P. DE WINT.

86 A CORNFIELD, NEAR PEVENSEY CASTLE. *From the Collection of E. Bicknell, Esq.*

P. DE WINT.

87 ON THE RIVER THAMES

312

COPLEY FIELDING, 1837.

88 OFF SCARBOROUGH: stormy effect

COPLEY FIELDING, 1841.

89 BOLTON ABBEY. *From Mr. Wadmore's Collection, and exhibited at the International Exhibition*

450 8d.

COPLEY FIELDING, 1851.

90 OFF FOLKESTONE

COPLEY FIELDING, 1847.

91 SOUTH DOWNS

320 8d.

C. FIELDING, 1842.

92 STAFFA

C. FIELDING, 1840.

93 LOCH ACHRAY, PERTHSIRE

C. FIELDING, 1832.

94 BOWHILL DOWNS. *From the Bicknell Collection*

555 8d.

J. M. W. TURNER, R.A.

95 LOCH MABEN. *Engraved in Scott's 'Border Minstrels'*

J. M. W. TURNER, R.A.

96 PENMAEN-MAWR. *Engraved in the 'England and Wales' series*

470 8d.

J. M. W. TURNER, R.A.

97 LAGO DI GARDA

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J. M. W. TURNER, R.A.

98 RICHMOND, YORKSHIRE. *The drawing engraved by W. R. Smith, in the 'England and Wales' series*

500 £.

J. M. W. TURNER, R.A.

99 NARNI, ITALY—upright. *This drawing formed part of the collection of the late Clarkson Stanfield, R.A.*

425 £.

J. M. W. TURNER.

100 **OBERWESEL, ON THE RHINE. Engraved by Willmore**

900 £.

J. M. W. TURNER, R.A.

101 RHODES. *Original drawing engraved in the series of 'Bible Illustrations'*

JOHN GIBSON, R.A.

102 **THE HUNTER—life size. Executed in Rome for Mr. Clare, and the last finished work by the hand of the great sculptor**

327 £.

FINIS.

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